**LSA Long Term Plan 2019-20: Y8 **

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| **AUTUMN** | | **SPRING** | | **SUMMER** | |
| **1: 3/9/19- 18/10/19** | **2: 31/10/19 – 20/12/19** | **3: 6/1/20 – 13/2/20** | **4: 24/2/20 – 3/4/20** | **5: 20/4/20 - 24/5/19** | **6: 1/6/19 – 21/7/19** |
| **7 WEEKS** | **7.5 WEEKS** | **6 WEEKS** | **6 WEEKS** | **5 WEEKS** | **7.5 WEEKS** |
| **Attitude: 10th Oct** | **Asst 1: 3rd December** |  | **Asst 2: 3rd March** |  | **Ass3: 23rd June** |
| **Books, expectations, ice breakers**  **Star Reader**  **National Poetry Day Competition (Oct 3rd)** | **‘Modern Novel: Animal Farm’** | **‘War and Conflict Poetry’** | **‘Introduction to Gothic Writing’** | **‘Gothic Text: Dracula’**  **Revise analysis skills for exam** | **‘Introduction to R&J Themes’** |
| **4 WEEKS**  **‘Short Stories’**  **1-2 WEEKS**  **‘Animal Farm’ (context)** | **‘Gothic Text: Dracula’** |
| **Skills Practice** | **ASSESSMENT** | **ASSESSMENT** | **Skills Practice** | **Skills Practice** | **EXAM:** |
| **Evaluation of short story conventions** | **Character analysis**  ***Speaking and listening - debate*** | **Poetry part b only**  ***Writing to persuade: speeches, letters, (survive the trenches) Censorship*** | **Creative writing: creating a sense of place / setting** | **Reading Extract: How would an audience react?** | **Analysis RESPONSE TO NOVEL**  **Speech linked to Animal Farm** |
| **ACCELERATED READING & LIBRARY VISITS** | | | | | |
| **Half-termly SPaG focus:** | | | | | |
| **Paragraphs** | **Apostrophes/its & it’s** | **Commas & c/s** | **Speechmarks** | **Colons & semicolons** | **Inverted commas** |
| **Capital letters/full-stops** | **Homophones** | **IE/EI rules** | **Plural endings** | **alot/aswell/infact etc** | **Roots/prefixes/suffixes** |